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Nine Nights of Power
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Goddess Durga and Sacred Female Power
Nine Nights of the Goddess
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Origin of the Durga Puja
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ALEENA ARI

**Environment
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Francis
The Festival of
Indra details
the textual
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role in the
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Drawing on

various genres
of Sanskrit
textual
sources—espe-
cially the epic
Mahābhārata
—the book
highlights the
innovative
ways that this
annual public
festival has
supported the
stable royal
power

responsible for the sponsorship of these texts. More than just a textual project, however, the book devotes significant ethnographic attention to the only contemporary performance of this festival that adheres to the classical Sanskrit record: the Indrajatra of Kathmandu, Nepal. Here, Indra's tall pole remains the festival's focal point, though its addition of the royal blessing by Kumari, the

"living goddess" of Nepal, and the regular presence of the fierce god Bhairav show several significant ways that ritual agents have re-constructed this festival over the past two thousand years. YOUTH COMPETITION TIMES This book examines and offers insights into original, transdisciplinary, conceptual, and methodological perspectives on gastronomic

tourism experiences from both tourists and service providers' perspectives. Gastronomic experiences for tourists can take many forms, including cooking classes, sustainable gastronomy, visiting farms, attending food festivals, and eating with locals in their home, among others. From an experiential marketing perspective, gastronomic tourist experiences provide an

opportunity to further understand co-creation opportunities for chefs, destinations and other service providers. Service providers play a key role in packaging and promoting such experiences to differentiate destinations and build their reputation and destination image. The various chapters in this book cover a wide range of gastronomic experiences from different continents

including Australia, Asia and Europe. The book also provides a review of current research themes on the topic, thus identifying areas where further research is needed. Gastronomic Tourism Experiences and Experiential Marketing is an essential read for both undergraduate and postgraduate students of Tourism, Hospitality, Management and Consumer Behaviour.

This book will also be beneficial for industry practitioners and service providers who have an interest in understanding tourists who partake in gastronomic experiences. The chapters in this book were originally published as a special issue of Tourism Recreation Research. **Technology Application in Tourism Fairs, Festivals and Events in Asia** The 'memsahibs' of the British

Raj in India are well-known figures today, frequently depicted in fiction, TV, and film. In recent years, they have also become the focus of extensive scholarship. Less familiar to both academics and the general public, however, are the eighteenth- and early nineteenth-century precursors to the memsahibs of the Victorian and Edwardian era. Yet British

women also visited and resided in India in this earlier period, witnessing first-hand the tumultuous, expansionist decades in which the East India Company established British control over the subcontinent. Some of these travellers produced highly regarded accounts of their experiences, thereby inaugurating a rich tradition of women's travel writing about India. In the process,

they not only reported events and developments in the subcontinent; they also contributed to them, helping to shape opinion and policy on issues such as colonial rule, religion, and social reform. This new set in the Chawton House Library Women's Travel Writing series assembles seven of these accounts, six by British authors (Jemima Kindersley, Maria Graham, Eliza Fay, Ann

Deane, Julia Maitland and Mary Sherwood) and one by an American (Harriet Newell). Their narratives – here reproduced for the first time in reset scholarly editions – were published between 1777 and 1854, and recount journeys undertaken in India, or periods of residence there, between the 1760s and the 1830s. Collectively they showcase the range of women’s interests and activities in India, and also the variety of narrative forms, voices and personae available to them as travel writers. Some stand squarely in the tradition of Enlightenment ethnography; others show the growing influence of Evangelical beliefs. But all disrupt any lingering stereotypes about women’s passivity, reticence, and lack of public agency in this period, when colonial women were not yet as sequestered and debarred from cross-cultural contact as they would later be during the Raj. Their narratives are consequently a useful resource to students and researchers across multiple fields and disciplines, including women’s writing, travel writing, colonial and postcolonial studies, the history of women’s educational and missionary

work, and Romantic-era and nineteenth-century literature.

ANCESTRAL ECHO: My Life's Autobiography

Oxford University Press
Explores the contemporary nature and the diverse narratives, rituals, and performances of the Navaratri festival. *Nine Nights of the Goddess* explores the festival of Navaratri—alternatively called Navarātra, Mahānavamī,

Durgā Pūjā, Dasarā, and/or Dassain—which lasts for nine nights and ends with a celebration called Vijayadaśamī, or "the tenth (day) of victory." Celebrated in both massive public venues and in small, private domestic spaces, Navarātri is one of the most important and ubiquitous festivals in South Asia and wherever South Asians have settled. These festivals share many

elements, including the goddess, royal power, the killing of demons, and the worship of young girls and married women, but their interpretation and performance vary widely. This interdisciplinary collection of essays investigates Navarātri in its many manifestations and across historical periods, including celebrations in West Bengal, Odisha, Karnataka, Maharashtra,

Tamil Nadu, Uttar Pradesh, and Nepal. Collectively, the essays consider the role of the festival's contextual specificity and continental ubiquity as a central component for understanding South Asian religious life, as well as how it shapes and is shaped by political patronage, economic development, and social status.

Nine Nights of Power

Springer
It is an unconditional reality that

the tourism industry in Asia is becoming exposed to innovative technologies more than ever before. This book reports the latest research in the application of innovative technology to the tourism industry, covering the perspectives, innovativeness, theories, issues, complexities, opportunities and challenges affecting tourism in Asia. A blend of

comprehensive and extensive efforts by the contributors and editors, it is designed especially to cover technology applications in tourism fairs, festivals and events in Asia. The application and practice of technologies in tourism, including the relevant niches of fairs, festivals and events are also covered, with a focus on the importance of technology in tourism. This book

highlights, in a comprehensive manner, technologies that are impacting the tourism industry in Asia, as well as the constraints it is facing. It deals with distinct topics, such as tourism promotion, technology-driven sustainable tourism development, social media, accessibility and so on to cover fairs, festivals and events. This book is a significant contribution towards the

very limited knowledge in this identified research area, with examples from selected Asian countries. This book is designed to accommodate both qualitative and quantitative research linking theory and practice. This book has a clear focus on outlining the research issues. Each chapter of the book highlights a methodology that was used, with rationale for its use. This book addresses a

number of revisions that unify the theme or framework to integrate the chapters. The Changing World of Caste and Hierarchy in Bengal Springer Nature This book provides a cross-sectoral, multi-scale assessment of different environmental problems via in-depth studies of the Indian subcontinent. Data collected from different ecosystems forms a strong foundation to explore the topics

discussed in this book. The book investigates how mankind is presently under the appalling shadow of pollution, climate change, overpopulation and poverty. The continuing problem of pollution, loss of forests, disposal of solid waste, deterioration of environment, global warming and loss of biodiversity have made nations aware of environmental

issues. Many countries are desperately trying to move away from this adverse situation through technological development and policy level approaches. Through a number of case studies the authors provide details of ground level observations of the most environmentally stressed regions in the Indian subcontinent and beyond. Goddess Durga and Sacred Female Power

EduGorilla Community Pvt. Ltd. This book examines the making of the Goddess Durga both as an art and as part of the intangible heritage of Bengal. As the 'original site of production' of unbaked clay idols of the Hindu Goddess Durga and other Gods and Goddesses, Kumartuli remains at the centre of such art and heritage. The art and heritage of Kumartuli have been

facing challenges in a rapidly globalizing world that demands constant redefinition of 'art' with the invasion of market forces and migration of idol makers. As such, the book includes chapters on the evolution of idols, iconographic transformations, popular culture and how the public is constituted by the production and consumption of the works of art and heritage and finally the

continuous shaping and reshaping of urban imaginaries and contestations over public space. It also investigates the caste group of Kumbhakars (Kumars or the idol makers), reflecting on the complex relation between inherited skill and artistry. Further, it explores how the social construction of art as 'art' introduces a tangled web of power asymmetries between 'art'

and 'craft', between an 'artist' and an 'artisan', and between 'appreciation' and 'consumption', along with their implications for the articulation of market in particular and social relations in general. Since little has been written on this heritage hub beyond popular pamphlets, documents on town planning and travelogues, the book, written by authors from various fields,

opens up cross-disciplinary conversations, situating itself at the interface between art history, sociology of aesthetics, politics and government, social history, cultural studies, social anthropology and archaeology. The book is aimed at a wide readership, including students, scholars, town planners, heritage preservationists, lawmakers and readers interested in

heritage in general and Kumartuli in particular. Nine Nights of the Goddess BRILL Whether spurred by religious images or academic history books, hardly a day goes by in South Asia without an incident or court case occurring as a result of hurt religious feelings. The sharp rise in blasphemy accusations over the past few decades calls for an investigation into why offence

politics has become so pronounced, and why it is observable across religious and political differences. Outrage offers an interdisciplinary study of this growing trend. Bringing together researchers in Anthropology, Religious Studies, Languages, South Asia Studies and History, all with rich experience in the variegated ways in which religion and politics intersect in this region,

the volume presents a fine-grained analysis that navigates and unpacks the religious sensitivities and political concerns under discussion. Each chapter focuses on a recent case or context of alleged blasphemy or desecration in India, Pakistan, Bangladesh and Myanmar, collectively exploring common denominators across national and religious differences. Among the

common features are the rapid introduction of social media and smartphones, the possible political gains of initiating blasphemy accusations, and the growing self-assertion of marginal communities. These features are turning South Asia into a veritable flash point for offence controversies in the world today, and will be of interest to researchers exploring the intersection of religion and

politics in South Asia and beyond. *The Trial Of The Maharaja* Taylor & Francis 2021 NTPC, Group-D, Paramedical, RRB JE, ALP Stage-I & II, RPF Constable & SI GENERAL KNOWLEDGE & AWARENES SOLVED PAPERS *Origin of the Durga Puja* Srithi Publishers & Distributors Digital Religion does not simply refer to religion as it is carried out online, but more broadly studies how

digital media interrelate with religious practice and belief. This collection explores Digital Hinduism and consequentially studies how Hinduism is expressed in the digital sphere and how Hindus utilise digital media. Highlighting digital Hinduism and including case studies with foci on India, Asia and the global Hindu diaspora, this book features contributions from an interdisciplinary and

international panel of academics. The chapters focus on specific case studies, which in summary exemplify the wide variety and diversity of what constitutes Digital Hinduism today. Applying methods and research questions from various disciplinary backgrounds appropriate to the study of religion and digital culture, such as Religious Studies, South Asian Studies, Anthropology

and Media and Communication Studies, this book is vital reading for any scholar interested in the relationship between religion and the digital world.

GENERAL KNOWLEDGE &

AWARENES

Lonely Planet Place Event Marketing in the Asia Pacific Region Routledge

Place Event Marketing in the Asia Pacific

Region State University of New York Press

This book explores the fascinating phenomenon of place event marketing in the Asia Pacific region. It examines procedures in the promotion and branding of places that use events to shape their identities. It considers how events are used in forming a branded image of a place and disseminate information about it. This innovative book offers theoretical insights of the opportunities and

challenges related to place event marketing. With contributions from leading thinkers in the field, chapters also draw on empirical examples to showcase a variety of events across the Asia Pacific, such as MICE, sporting events, festivals, and religious and cultural celebrations. The book explores the importance of such events for the socio-economic development of urban

regions. Today, the Asia Pacific is one of the world's fastest developing regions and its rising economic power is accompanied by the growing importance of the tourism and event sector. The book is a unique study relating to a very exceptional region of the world. The role of events in tourism development and the rise of the region's soft power is presented through

carefully selected examples of cities from different countries. The book concludes with commentary on the future directions for research in this area. Written in an accessible style, this book will be of great interest to students, scholars, and practitioners working in events studies, urban studies, tourism, place branding and promotion, business and management studies,

geography, sociology, and sport and leisure studies. *NIACL Administrative Officer (AO) Mains Exam Book 2023 (English Edition) - New India Assurance Company Limited - 10 Practice Tests (2000 Solved Questions)* Bloomsbury Publishing USA 2023-24 RRB General Knowledge Solved Papers *Breaking Images* OrangeBooks Publication Events, including

repeat annual events, have the unique ability to drive sustainable tourism to certain areas and regions and to generate economic benefits for local communities. The events industry has grown dramatically over the last several decades, and there has been increased participation from governments, local communities, and the private sector. This new

volume offers a wide variety of research, experience, and examples of events in Asia, including business meetings and conferences, destination weddings, carnivals, food and art festivals, music festivals and concerts, cultural and traditional events, religious and spiritual gatherings, sports events, and others. The authors, from various parts of Asia, give illustrative examples of events

tourism from their home countries, including India, Sri Lanka, Turkey, Malaysia, Uzbekistan, and Kyrgyzstan. The diverse perspectives are from stakeholders, travelers, researchers, academicians, professionals in the event and tourism industry, and the community. The chapters in the volume cover the changing trends in the event tourism industry, the influence and role of social

media and other technology, the contribution of women in events and festivals, and the impact of event tourism in economic development on local communities. Addressing the issues, challenges, and future of event tourism and management, this new volume will be a valuable addition to the library of event professionals, hospitality and tourism researchers, community

development managers, and others in Asia and elsewhere.

POTTERS WITHOUT A WHEEL

YOUTH COMPETITION TIMES

The true account of the first Judicial Murder in British India 1775: British East India Company had won the battles of Plassey and Buxar. Their devastating tax measures and government machinery led to the Great Bengal Famine. Even

as the masses struggled for survival, the Company was on a steady path towards maximizing profits and becoming the undisputed rulers of Bengal. Maharaja Nanda Kumar was an influential landowner in Bengal, who had been put in charge for revenue collection by the Company. He stumbled upon the elaborate game of money laundering and corruption with one man behind it all -

Warren Hastings. Nanda Kumar decided to expose him and their battle of wits led to a historic eight-day Supreme Court trial. Its ripples reached London, leading to impeachment trials of two affluent British officers. Read The Trial of the Maharaja to know what happened when a brave Indian Maharaja stood up against the British authority. This real-life historical

drama shows one man's fight against men in power, for the love of his land and countrymen.

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Disha
Publications
Tourism
academics
have
conducted

many studies on events and digital tourism. The objective of this text is to chart a course toward a more promising future. The current book will explain the conceptual framework of regenerative tourism by highlighting viewpoints, issues, and potential solutions via case studies. It attempts to shed light on topics surrounding tourist planning, events, and digital media. It will go into

the actual problem and its repercussions. The study is interdisciplinary in character, with a focus on the growth of the discipline of tourism and events in the new digital era: addressing both theoretical and practical elements. The outbreak of covid-19 has hastened tourism's transformational change towards digitalization, with a rise in unique, emerging digitalized

endeavours to assist tourist firms. This book offers a thorough examination of the essence of the tourist industry, events, & activities in the digitalized environment. This book examines ways technologies have changed the tourist industry in areas such as product management of locations, advertising, lead generation, sustainable growth of the tourist industry, & tourist

activities. It investigates how digitally changes affect attitudes, perceptions, communication technological resources, & business strategies. This volume will indeed be valuable for tourists & tourist industry, heritage, hotel industry, & advertising researchers, along with itinerary strategists, administrators of tourist destinations management organizations, legislators, regulations

and accreditation agencies, provincial tourism authorities, & lawmakers.

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 Cet ebook est une version numérique du guide papier sans interactivité additionnelle. Profiter de la beauté du Taj Mahal. Partir à la découverte d'un Gange tumultueux, bien loin des clichés. Assister à la cérémonie du feu, à Haridwar. S'imprégner de tout le mysticisme hindou, à Varanasi. Devenir un as

de la dégustation de thé, à Darjeeling. Partir en trek dans le Sikkim, ou dans les paysages lunaires du Ladakh. Dormir une nuit dans un palais de maharaja. Plonger dans la campagne rajasthanie. Le Routard Inde du Nord c'est aussi une	première partie haute en couleur avec des cartes et des photos, pour découvrir plus facilement le pays et repérer nos coups de coeur ; des adresses souvent introuvables ailleurs ; des visites culturelles originales en dehors des	sentiers battus ; des infos remises à jour chaque année ; des cartes et plans détaillés. Merci à tous les Routards qui partagent nos convictions : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres.
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