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The great Renaissance paintings on the themes of love and marriage owe their rich complexity, and often ambiguity, of meaning to the coexistence of this broad range of contemporary thought on the subject.

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Beginning in Italy, and spreading to the rest of Europe by the 16th century, its influence was felt in art, architecture, philosophy, literature, music, science and technology, politics, religion, and other aspects of intellectual inquiry.

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The majority of great Renaissance works of art were produced in large and busy workshops run by a successful master artist and his team of assistants and apprentices. Here, too, more mundane art was produced in larger quantities to meet the demand from clients with a more modest budget than possessed by rulers and popes.

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Some of the artists known for their work of art in the Renaissance period consist of Giovanni Bellini, Leonardo Da Vinci, Titian, Michelangelo and Raphael. The Renaissance was a time period in which stunning sculptures and artwork increased all over the world (Denna's World: The Renaissance, 2008).

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