

The Goldfinch A Novel Vidno

Book Review: The Goldfinch by, Donna Tartt Book Review: The Goldfinch by Donna Tartt (No Spoilers) Book Digestion: the goldfinch by Donna Tartt Book Review: The Goldfinch by Donna Tartt THE GOLDFINCH / Donna Tartt / Book Review / Brian Lee Durfee (spoiler free) THE GOLDFINCH BOOK REVIEW! | Spoiler Free The Goldfinch by Donna Tartt REVIEW Donna Tartt: "I've tried to write faster and I don't really enjoy it!" Finishing series I'm in the middle of ☐☐ NEWSNIGHT: Kirsty Wark interviews author Donna Tartt about 'The Goldfinch' Donna Tartt and Lorrie Moore talk about the writing process I tried Donna Tartt's writing routine ☐☐ The Goldfinch : Did it Deserve the Pulitzer? Donna Tartt talks where she finds inspiration Donna Tartt interview (1992) Donna Tartt interview (2014) tier-ranking every classic book (so you know which ones to read) reviewing the 70 books i read in 2024 - one of them could be your next favorite The Goldfinch Check In #1 The Goldfinch by Donna Tartt Summary, Analysis, Plot, Themes, Characters, Animated audiobook [Review] The Goldfinch: A Novel (Donna Tartt) Summarized Donna Tartt discusses The Goldfinch | Waterstones The Goldfinch by Donna Tartt (Pulitzer Prize for Fiction Winner) (audiobook excerpt) The Goldfinch by Donna Tartt: A Life-Changing Story You Must Hear! Audiobook The Goldfinch Read Along Starts Now The Goldfinch by Donna Tartt The Goldfinch, by Donna Tartt Audiobook Excerpt writing vlog + review of the goldfinch (donna tartt) | drafting a fantasy novel and book analysis ☐ The Goldfinch (by Donna Tartt) - Thug Notes Summary \u0026 Analysis Bring Your Own Book Podcast - Episode 28: "The Goldfinch" by Donna Tartt

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MOHAMMED KENDALL

THE SECRET HISTORY

Headline

Sydney seems like a normal 15-year-old freshman. She hangs out underneath the bleachers, listens to music in her friend's car, and gets into arguments with her annoying little brother — but she also has a few secrets she's only shared in her diary. Like how she's in love with her best friend Dina, the bizarreness of her father's death, and those painful telekinetic powers that keep popping up at the most inopportune times. In this collection of the self-published minicomic series, Forsman expertly channels the teenage ethos in a style that evokes classic comic strips while telling a powerful story about the intense, and sometimes violent, tug of war between trauma and control.

Black Chalk Little, Brown

Shortlisted for the 2017 International Man Booker Prize • Shortlisted for the 2018 International Dublin Literary Award • "Even by his high standards, his magnificent new novel *The Unseen* is Jacobsen's finest to date, as blunt as it is subtle and is easily among the best books I have ever read."—Eileen Battersby, *Irish Times* Born on the Norwegian island that bears her name, Ingrid Barrøy's world is circumscribed by storm-scoured rocks and the moods of the sea by which her family lives and dies. But her father dreams of building a quay that will end their isolation, and her mother longs for the island of her youth, and the country faces its own sea change: the advent of a modern world, and all its unpredictability and violence. Brilliantly translated into English by Don Bartlett and Don Shaw, *The Unseen* is the first book in the Barrøy Chronicles and a moving exploration of family, resilience, and fate.

THE BOOK OF X

St. Martin's Press

#1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —*The Boston Globe* The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

Nobody Is Ever Missing Catapult

A Lithub, Good Reads, Bustle, and The Millions Most Anticipated Book of 2021 "The Vietri Project is a riveting, shifting quest, an evocative trip to Rome, and a beautiful portrayal of the ways you need to return to the past in order to move forward. A great delight from start to finish."—Lily King, *New York Times* bestselling author of *Writers and Lovers* A search for a mysterious customer in Rome leads a young bookseller to confront the complicated history of her family, and that of Italy itself, in this achingly intimate debut with echoes of Lily King and Elif Batuman. Working at a bookstore in Berkeley in the years after college, Gabriele becomes intrigued by the orders of signor Vietri, a customer from Rome whose numerous purchases grow increasingly mystical and esoteric. Restless and uncertain of her future, Gabriele quits her job and, landing in Rome, decides to look up Vietri. Unable to locate him, she begins a quest to unearth the well-concealed facts of his life. Following a trail of obituaries and military records, a memoir of life in a village forgotten by modernity, and the court records of a communist murder trial, Gabriele meets an eclectic assortment of the city's inhabitants, from the widow of an Italian prisoner of war to members of a generation set adrift by the financial crisis. Each encounter draws her unexpectedly closer to her own painful past and complicated family history—an Italian mother diagnosed with schizophrenia and institutionalized during her childhood, and an extended family in Rome still recovering from the losses and betrayals in their past. Through these voices and histories, Gabriele will discover what it means to be a person in the world; a member of a family and a citizen of a country—and how reconciling these stories may be the key to understanding her own.

SACRED HUNGER

Sarah Crichton Books

"Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, *New York Times* bestselling author of *The Nest* "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —*New York Times* Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

If We Were Villains Macmillan

ADVENTURE / THRILLER. The Muslim terrorists who destroyed the Soviet Union's largest petrochemical plant thought they were striking a blow for freedom. What they had done, unknowingly, was fire the first shots in World War III. Desperately short of oil, the Kremlin hawks see only one way of solving their problem: seize supplies in the Persian Gulf. To do that, they must first neutralize NATO's forces and eliminate their response—and so they develop Red Storm, a dazzling master plan of diplomatic subterfuge and intense re-armament. The battle lines are drawn and Armageddon beckons.

THE MAID'S VERSION

Grove Press

A July 2019 Indie Next List Great Read *One of Parade's Most Anticipated Books of Summer 2019* *An O Magazine Best Beach Read of 2019* *A New York Post Best Beach Read of 2019* "The Last Book Party is a delight. Reading this story of a young woman trying to find herself while surrounded by the bohemian literary scene during a summer on the Cape in the late '80s, I found myself nodding along in so many moments and dreading the last page. Karen Dukess has rendered a wonderful world to spend time in." —Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones & The Six* A propulsive tale of ambition and romance, set in the publishing world of 1980's New York and the timeless beaches of Cape Cod. In the summer of 1987, 25-year-old Eve Rosen is an aspiring writer languishing in a low-level assistant job, unable to shake the shadow of growing up with her brilliant brother. With her professional ambitions floundering, Eve jumps at the chance to attend an early summer gathering at the Cape Cod home of famed New Yorker writer Henry Grey and his poet wife, Tillie. Dazzled by the guests and her burgeoning crush on the hosts' artistic son, Eve lands a new job as Henry Grey's research assistant and an invitation to Henry and Tillie's exclusive and famed "Book Party"—where attendees dress as literary characters. But by the night of the party, Eve discovers uncomfortable truths about her summer entanglements and understands that the literary world she so desperately wanted to be a part of is not at all what it seems. A page-turning, coming-of-age story, written with a lyrical sense of place and a profound appreciation for the sustaining power of books, Karen Dukess's *The Last Book Party* shows what happens when youth and experience collide and what it takes to find your own voice.

LESS

Anchor

Pulitzer Prize finalist: "A soaring literary epic about the forces that have driven us to the 9/11 age . . . relentlessly captivating" (Ron Charles, *The Washington Post*). When humanitarian lawyer Tom Harrington travels to Haiti to investigate the murder of a beautiful photojournalist, he is confronted with a dangerous landscape riddled with poverty, corruption, and voodoo. It's the late 1990s, a time of brutal guerrilla warfare and civilian kidnappings. The journalist, whom he knew years before as Jackie Scott, had a bigger investment in Haiti than it seemed. To make sense of her death, Tom must plunge back into his complicated ties to Jackie—and her mysterious past. Shacochis traces Jackie's shadowy family history from the outlaw terrain of World War II Dubrovnik to 1980s Istanbul. Caught between her first love and her domineering father—an elite Cold War spy pressuring her to follow in

his footsteps—seventeen-year-old Jackie hatches a desperate escape plan. But getting out also puts her on the path that turns her into the soulless woman Tom fears as much as desires. Set over fifty years and in four war-torn countries, *The Woman Who Lost Her Soul* is National Book Award winner Bob Shacochis's masterpiece and a magnum opus. It brings to life an intricate portrait of catastrophic events that led up to the war on terror and the America we are today.

THE FORTUNATE ONES

Vintage

The gripping first-person account of one woman's survival in Joshua Tree National Park against the odds. "A vibrantly physical book"—*The Guardian* • "Uplifting and brave"—*Stylist* • "A riveting account of loneliness, anxiety and survival"—*Cosmopolitan* In 2018, writer Claire Nelson made international headlines when she fell over 25 feet after wandering off the trail in a deserted corner of Joshua Tree. The fall shattered her pelvis, rendering her completely immobile. There Claire lay for the next four days, surrounded by boulders that muffled her cries for help, but exposed her to the relentless California sun above. Her rescuers had not expected to find her alive. In *THINGS I LEARNED FROM FALLING* Claire tells not only her story of surviving, but also her story of falling. What led this successful thirty-something to a desert trail on the other side of the globe from her home where no one knew she would be that day? At once the unbelievable story of an impossible event, and the human journey of a young woman wrestling with the agitation of past and anxiety of future.

Warlight Simon and Schuster

A quirky story about finding your voice, from internationally acclaimed author Heena Baek. Tong Tong could never have imagined what everyone around him was thinking. But when he gets hold of some magic candies, suddenly there are voices everywhere. He can hear how his couch feels, what upsets his dog, that his demanding dad loves him. He even gets to catch up with his dead grandmother. It turns out, these voices in Tong Tong's life have A LOT to say! Is Tong Tong ready to hear it? At turns funny, weird, and heartfelt, this imaginative picture book from award-winning Korean author Heena Baek will take readers along on Tong Tong's journey as he goes from lonely to brave.

The Upstairs House Harper Collins

Winner of the Booker Prize A historical novel set in the eighteenth century, *Sacred Hunger* is a stunning, engrossing exploration of power, domination, and greed in the British Empire as it entered fully into the slave trade and spread it throughout its colonies. Barry Unsworth follows the failing fortunes of William Kemp, a merchant pinning his last chance to a slave ship; his son who needs a fortune because he is in love with an upper-class woman; and his nephew who sails on the ship as its doctor because he has lost all he has loved. The voyage meets its demise when disease spreads among the slaves and the captain's drastic response provokes a mutiny. Joining together, the sailors and the slaves set up a secret, utopian society in the wilderness of Florida, only to await the vengeance of the single-minded, young Kemp.

The Goldfinch HarperCollins

This "lyrically descriptive [novel] traces the terrible evolution of rural ways of life into cruelty and abuse via the history of one unhappy family." —*Kirkus Reviews* 1898: In the small French village of Puy-Larroque, Éléonore is a child living with her father, a pig farmer whose terminal illness leaves him unable to work, and her God-fearing mother, who runs both farm and family with an iron hand. Éléonore passes her childhood with little heat and no running water, sharing a small room with her cousin Marcel, who does most of the physical labor on the farm. When World War I breaks out and the village empties, Éléonore gets a taste of the changes that will transform her world as the twentieth century rolls on. In the second part of the novel, which takes place in the 1980s, the untamed world of Puy-Larroque seems gone forever. Éléonore has aged into the role of matriarch, and the family is running a large industrial pig farm, where thousands of pigs churn daily through cycles of birth, growth, and death. Moments of sublime beauty and powerful emotion mix with the thoughtless brutality waged against animals that makes the old horrors of death and disease seem like simpler times. A dramatic and chilling tale of man and beast that recalls the naturalism of writers like Émile Zola, *Animalia* traverses the twentieth century as it examines man's quest to conquer nature, critiques the legacy of modernity and the transmission of violence from one generation to the next, and questions whether we can hold out hope for redemption in this brutal world. From a Goncourt Prize winner, this "lyrical novel depicting a century on a French family farm emphasizes the earthy and the cruel [and] provocatively dissects our conflicted relationship with the rest of the living world" (*Booklist*). "[*Animalia*] invites readers to connect the tangled web of violence, against people and animals—and face the brutality in which all of us are complicit." —*Pittsburgh Post-Gazette*

THE LAST BOOK PARTY

Penguin

A masterful account of the assassins who hunted down the perpetrators of the Armenian Genocide In 1921, a tightly knit band of killers set out to avenge the deaths of almost one million victims of the Armenian Genocide. They were a humble bunch: an accountant, a life insurance salesman, a newspaper editor, an engineering student, and a diplomat. Together they formed one of the most effective assassination squads in history. They named their operation *Nemesis*, after the Greek

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goddess of retribution. The assassins were survivors, men defined by the massive tragedy that had devastated their people. With operatives on three continents, the *Nemesis* team killed six major Turkish leaders in Berlin, Constantinople, Tiflis, and Rome, only to disband and suddenly disappear. The story of this secret operation has never been fully told, until now. Eric Bogosian goes beyond simply telling the story of this cadre of Armenian assassins by setting the killings in the context of Ottoman and Armenian history, as well as showing in vivid color the era's history, rife with political fighting and massacres. Casting fresh light on one of the great crimes of the twentieth century and one of history's most remarkable acts of vengeance, Bogosian draws upon years of research and newly uncovered evidence. *Operation Nemesis* is the result—both a riveting read and a profound examination of evil, revenge, and the costs of violence.

Donna Tartt's The Secret History Vintage

The Goldfinch Little, Brown

SOCCER SWITCH

Paulist Press

Follows four young dreamers and outcasts through time and space, from 1453 Constantinople to the future, as they discover resourcefulness and hope amidst peril.

The Mothers Anchor

This series gives readers accessible and informative introductions to 30 of the most popular, most acclaimed and most influential contemporary novels. Each title includes a biography of the novelist and a full-length study of the novel.

POLLOCK 2

Little, Brown

NATIONAL BESTSELLER • From the Pulitzer Prize-winning author of *The Goldfinch* comes an utterly riveting novel set in Mississippi of childhood, innocence, and evil. • "Destined to become a special kind of classic." —*The New York Times Book Review* The setting is Alexandria, Mississippi, where one Mother's Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents' yard. Twelve years later Robin's murder is still unsolved and his family remains devastated. So it is that Robin's sister Harriet—unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson—sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town's rigid lines of race and caste and burrows deep into her family's history of loss. Filled with hairpin turns of plot and "a bustling, ridiculous humanity worthy of Dickens" (*The New York Times Book Review*), *The Little Friend* is a work of myriad enchantments by a writer of prodigious talent.

Two Dollar Radio

Abruptly abandoning her unfulfilling life, an increasingly unstable woman flees to New Zealand and tests fate by hitchhiking, sleeping in public areas and involving herself with strangers while obsessing about her sister's death and hiding a growing rage. Original. 15,000 first printing.

Red Storm Rising Little, Brown

*Winner of the 2019 Shirley Jackson Awards for Novel *The Believer Book Awards, 2019: Editors' Longlists in Fiction *The Northern California 'Golden Poppy' Book Awards 2019, Fiction longlist *2020 VCU Cabell First Novelist Award Longlist *A Best Book of 2019 —*Vulture*, *Entropy*, *Buzzfeed*, *Thrillist* "Etter brilliantly, viciously lays bare what it means to be a woman in the world, what it means to hurt, to need, to want, so much it consumes everything." —Roxane Gay, author of *Bad Feminist* "I loved every page of this gorgeous, grotesque, heartbreaking novel." —Carmen Maria Machado, author of *Her Body and Other Parties* A surreal exploration of one woman's life and death against a landscape of meat, office desks, and bad men. *The Book of X* tells the tale of Cassie, a girl born with her stomach twisted in the shape of a knot. From childhood with her parents on the family meat farm, to a desk job in the city, to finally experiencing love, she grapples with her body, men, and society, all the while imagining a softer world than the one she is in. Twining the drama of the everyday — school-age crushes, paying bills, the sickness of parents — with the surreal — rivers of thighs, men for sale, and fields of throats — Cassie's realities alternate to create a blurred, fantastic world of haunting beauty.

JUST ONE DAMNED THING AFTER ANOTHER

HarperCollins UK

From New York Times bestselling author Clare Mackintosh comes a deeply moving and page-turning novel about an impossible choice—and the two paths fate could take. "A beautifully written novel, compelling and clever, tender and true. I can't stop thinking about it." —Liane Moriarty "Tailor-made for book clubs and for fans of Jodi Picoult." —*Publishers Weekly* Max and Pip are the strongest couple you know. They're best friends, lovers—unshakable. But then their son gets sick and the doctors put the question of his survival into their hands. For the first time, Max and Pip can't agree. They each want a different future for their son. What if they could have both? A gripping and propulsive exploration of love, marriage, parenthood, and the road not taken, *After the End* brings one unforgettable family from unimaginable loss to a surprising, satisfying, and redemptive ending and the life they are fated to find. With the emotional power of Jodi Picoult's *My Sister's Keeper*, Mackintosh helps us to see that sometimes the end is just another beginning.