

# Oru Desathinte Katha P

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## STEWART JAIR

*The Times of India Directory and Year Book Including Who's who* APH Publishing  
On literature in Indic languages and in English.

### A SOCIAL HISTORY OF INDIA

D C Books  
Authors, Texts, Issues By The Author Of The Highly Acclaimed Indian Literature: Positions And Propositions Brings Together Ten Essays Concerning Major Aspects Of Indian Literature. The Essays In The First Part Examine Some Of The Specific Anxieties Of Contemporary Indian Poetry In The Context Of Nation And Region, The Democratizing And Modernizing Forces And Processes In Post-Independence Indian Literature, And The Concept Of The Diaspora In The Context Of Indian Writing. The Essays In The Second Part Look At Some Specific Authors From Fresh Perspectives: Sarojini Naidu Is Re-Evaluated As An Indian Poet Sharing The Bhasha Traditions; Saratchandra Chatterjee Is

Looked At From The Point Of View Of His Reception In Different Languages, And Sarala Dasa'S Mahabharata Is Examined For Its Subaltern Elements. The Third Part Looks At The Social Dynamics And Poetics Of Bhakti, The State Of Autobiography As A Genre, The Theoretical Status Of The Concept Of Orientalism Today, And The Activity Of Translation From An Indian Perspective. The Book Is Essential Reading For Academics Dealing With Indian Literature, Students, Researchers And Readers Broadly Interested In The Issues Of Indian Literature And Culture.

**History of Printing and Publishing in India** Penguin UK  
Issues for 1919-47 include Who's who in India; 1948, Who's who in India and Pakistan.

**Manorama Year Book** Prabhat Prakashan  
Issues for 1919-47 include Who's who in India; 1948, Who's who in India and Pakistan.

### INDIAN BOOKS

National Book Trust India  
Ten Women Writers of KeralaSSS PublicationsIndia Who's whoThe Middle Class in Colonial MalabarRoutledge  
The Great Indian Novel Ten Women Writers of Kerala

This definitive guide to independent India takes us through the events and personalities that have shaped India in the seventy years since 1947. Starting with Independence Day, it covers the decades in which the subcontinent saw the rise of democracy, its metamorphosis from an economy driven by self-sufficiency to one propelled by the economic reforms of the 1990s, and the concurrent liberalization, privatization and globalization that boosted India's growth rate. It also marks the transition from the era of single-party dominance to that of coalition politics and to identity-based politics. Arranged chronologically, India since 1947 covers a wide range of topics, from the Green Revolution, the Five-Year Plans, the infamous Emergency and the emergence of the Bharatiya Janata Party as a major political force to the beginning of television in India and the launch of its space and nuclear programmes. A separate listing of the events leading up to Independence, interesting factoids on various aspects of modern India and a detailed index further enhance the appeal of the book.

### UNDER THE WILD SKIES

Sura Books

'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

Manjaveyil Maranangal New Delhi : Sahitya Akademi

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

### TEN WOMEN WRITERS OF KERALA

Harper Collins

First published in Malayalam in 1973, *My Story*, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

Kunju Karyangalude Odeythampuran D C Books

'An epic novel'—*Outlook* When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution

arrives, will she bring herself to take a life?

**Indian Literature** Sura Books

This book explores the training methods, performance and aesthetics of Kudiattam, the oldest existing theatre form in the world. It brings together for the first time a comprehensive analysis of the psycho-physical techniques employed by the actors in Kerala of this temple theatre form. The book offers an in-depth analysis of pakarnnattam, a unique acting technique that helps the actor to perform multiple characters in a single dramatic situation. This multiple transformational acting technique is highly relevant to enhance the actor's abilities such as imagination, spontaneity and improvisation. The book employs a range of theoretical models developed from performance studies, gender theories, consciousness studies, Indian aesthetic and philosophical theories to investigate the actor's body in training and performance. Most significantly, for the first time, the book offers some extra-ordinary insights into the links between the actor's breathing and consciousness. It covers a range of topics: Hatha Yoga breathing techniques, eye training, hand gestures, movement techniques, voice training and rasa acting. Dr Arya Madhavan is a Lecturer in Drama at Lincoln School of Humanities and Performing Arts, University of Lincoln, United Kingdom

Bsf Penguin UK

Issues for 1919-47 include Who's who in India; 1948, Who's who in India and Pakistan.

### THE GUJARATIS, A STUDY OF SOCIO-ECONOMIC INTERACTIONS, 1850-1950

Rodopi

The book 'General Knowledge 2019' has been developed keeping in mind the 1 requirement of the aspirants of various competitive exams like SSC, Banks, Railway, Police, NDA/CDS, RBI, LIC/GIC, UPSC and all other entrance and recruitment exams. The main aim of this book is to make the reader familiar with all the aspects of General Knowledge in a very systematic, simple, well-structured and useful way. The book covers almost all subjects and topics in all the areas of study. The book provides complete information through various sections on History, Geography, Political Science, Economics, General Science, Literature, Sports, Awards and Honours and Abbreviations at the last.

### POSTAL ASSISTANTS

Routledge

Members of the middle class in colonial Malabar left behind a copious amount of writings. These are to be found, among other places, in magazines, autobiographies and diaries. This book explores the social history of the middle class in the region during the British period on the basis of these writings in combination with archival sources. It delves into how they conceptualized domesticity, forged new friendships cutting across caste, and sometimes, even racial lines, and the new forms of leisure they envisaged. The author also analyses the dilemmas the group faced as it responded to the changes unleashed by colonial modernity at their work places, in the public sphere, and inside homes, where they desperately clung on to tradition even while accepting much of what the West had to offer. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

Kerala State Gazetteer SSS Publications

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, *The Mahabharata*, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian

history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence. [General Information as on ...](#) Sura Books

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**Annual Report** D C Books

*Asian Recorder* Penguin UK

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**INDIAN LITERATURE SINCE INDEPENDENCE**

Simon and Schuster