
Art And Its Significance An Anthology Of Aesthetic Theory Paperback

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An Introduction to Aesthetics

The Gift of Property

Enchanting

Feminism Art Theory

Whitney Museum of American Art

Having the Good / betraying genitivity, economy and ecology, an ethic of the earth

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The Significance of the Fine Arts

The Esthetic Theory of Ayn Rand

The Shanghai Art College, 1913-1937

Art Through the Ages

But Is It Art?

The Gift of Kinds

Artists and Their Materials from the Studio to Crowdsourcing

Illuminators and the Making of English Literature, 1403-1476

Beyond Disenchantment

Identification of Vivianite in Painted Works of Art and Its Significance for Provenance and Authorship Studies

The Value of Art

Money, Power, Beauty

Coming to Our Senses

Achieving the Level Beyond Success

*Art And Its Significance An Anthology
Of Aesthetic Theory Paperback*

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CHOI CHANEL

AN INTRODUCTION TO AESTHETICS

John Wiley & Sons

Discusses the various types of rock art in the Victoria River district, its significance to its Aboriginal custodians and the importance of joint consultation about protection of sites.

The Gift of Property New York ; Toronto : McGraw-Hill

An exploration of transformations in the nature of the art object and artistic authorship in the last four decades. In this book, Martha Buskirk addresses the interesting fact that since the early 1960s, almost anything can and has been called art. Among other practices, contemporary artists have employed mass-produced elements, impermanent materials, and appropriated imagery, have incorporated performance and video, and have created works through instructions carried out by others. Furthermore,

works of art that lack traditional signs of authenticity or permanence have been embraced by institutions long devoted to the original and the permanent. Buskirk begins with questions of authorship raised by minimalists' use of industrial materials and methods, including competing claims of ownership and artistic authorship evident in conflicts over the right to fabricate artists' works. Examining recent examples of appropriation, she finds precedents in pop art and the early twentieth-century readymade and explores the intersection of contemporary artistic copying and the system of copyrights, trademarks, and brand names characteristic of other forms of commodity production. She also investigates the ways that connections between work and context have transformed art and institutional conventions, the impact of new materials on definitions of medium, the role of the document as both primary and secondary object, and the significance of conceptually oriented performance work for the intersection of photography and the human body in contemporary art. Buskirk explores how artists active in the 1980s and 1990s have recombined strategies of the art of the

1960s and 1970s. She also shows how the mechanisms through which art is presented shape not only readings of the work but the work itself. She uses her discussion of the readymade and conceptual art to explore broader issues of authorship, reproduction, context, and temporality.

Enchanting SUNY Press

An exciting guide to, and celebration of, the Whitney Museum and its outstanding collection of American art This all-new handbook, a fresh look at the Whitney Museum of American Art's collection, highlights the museum's extraordinary holdings and its fascinating history. Featuring iconic pieces by artists such as Calder, Hopper, Johns, O'Keeffe, and Warhol--as well as numerous works by under-recognized individuals--this is not only a guide to the Whitney's collection, but also a remarkable primer on modern and contemporary American art. Beautifully illustrated with abundant new photography, the book pairs scholarly entries on 350 artists with images of some of their most significant works. The museum's history and the evolution of its collection, including the Whitney's important distinction as one of the few American museums founded by an artist, and the notion of "American" in relation to the collection, are covered in two short essays. Published to coincide with the Whitney's highly anticipated move to a new facility in downtown New York in the spring of 2015, this book celebrates the museum's storied past and vibrant present as it looks ahead to its future.

FEMINISM ART THEORY

Mariner Books

Based originally on Dewey's lectures on esthetics, this book is

considered the most distinguished work ever written by an American on the formal structures and characteristic effects of all the arts.

Whitney Museum of American Art Shambhala Publications
In today's art world many strange, even shocking, things qualify as art. In this book, Cynthia Freeland explains why innovation and controversy are valued in the arts, weaving together philosophy and art theory with many fascinating examples. She discusses blood, beauty, culture, money, museums, sex, and politics, clarifying contemporary and historical accounts of the nature, function, and interpretation of the arts. Freeland also propels us into the future by surveying cutting-edge web sites, along with the latest research on the brain's role in perceiving art. This clear, provocative book engages with the big debates surrounding our responses to art and is an invaluable introduction to anyone interested in thinking about art.

Having the Good / betraying genitivity, economy and ecology, an ethic of the earth Pickle Partners Publishing
The late Ananda K. Coomaraswamy, curator of Indian art at the Boston Museum of Fine Arts, uniquely combined art historian, philosopher, orientalist, linguist, and expositor in his person. His knowledge of the arts and handcrafts of the Orient was unexcelled and his numerous monographs on Oriental art either established or revolutionized entire fields. He was also a great Orientalist, with an almost unmatched understanding of traditional culture. He covered the philosophic and religious experience of the entire premodern world, east and west, and for him primitive, medieval European, and classical Indian experiences of truth and art were only different dialects in a

common language. Finally, Coomaraswamy was a provocative writer, whose erudition was expressed in a delightful, aphoristic style. The nine essays in this book are among his most stimulating. They discuss such matters as the true function of aesthetics in art, the importance of symbolism, and the importance of intellectual and philosophical background to the artist; they analyze the role of traditional culture in enriching art; they demonstrate that abstract art and primitive art, despite superficial resemblances, are completely divergent; and they deal with the common philosophy which pervades all great art, the nature of medieval art, folklore and modern art, the beauty inherent in mathematics, and the union of traditional symbolism and individual portraiture in premodern cultures.

The Artful Parent Penguin

Although Tolstoy is best known as a master of literary fiction, he was also an important thinker with a voracious and wide-ranging intellect. In this extended look at the intersection between science and art, Tolstoy frames his own creative process in the context of thousands of years of Western philosophy.

[Design, Context, and Meaning](#) Global Academic Publishing
Explores the human propensity for owning and having.

THE SIGNIFICANCE OF THE FINE ARTS

Tuttle Publishing

Introduction to Art: Design, Context, and Meaning offers a comprehensive introduction to the world of Art. Authored by four USG faculty members with advance degrees in the arts, this textbooks offers up-to-date original scholarship. It includes over 400 high-quality images illustrating the history of art, its technical

applications, and its many uses. Combining the best elements of both a traditional textbook and a reader, it introduces such issues in art as its meaning and purpose; its meaning and purpose; its structure, material, and form; and its diverse effects on our lives. Its digital nature allows students to follow links to applicable sources and videos, expanding the students' educational experiences beyond the textbook. Introduction to Art: Design, Context, and Meaning provides a new and free alternative to traditional textbooks, making it an invaluable resource in our modern age of technology and advancement.

The Esthetic Theory of Ayn Rand H F Ullmann

Bring out your child's creativity and imagination with more than 60 artful activities in this completely revised and updated edition Art making is a wonderful way for young children to tap into their imagination, deepen their creativity, and explore new materials, all while strengthening their fine motor skills and developing self-confidence. The Artful Parent has all the tools and information you need to encourage creative activities for ages one to eight. From setting up a studio space in your home to finding the best art materials for children, this book gives you all the information you need to get started. You'll learn how to: * Pick the best materials for your child's age and learn to make your very own * Prepare art activities to ease children through transitions, engage the most energetic of kids, entertain small groups, and more * Encourage artful living through everyday activities * Foster a love of creativity in your family

The Shanghai Art College, 1913-1937 Vintage

Fist academic study on modernity at the Shanghai Art College
The Shanghai Art College was one of the most important art

schools in Republican China. This is the first academic study written on the early history of the College. It makes a major contribution to the history of art education in China, Shanghai in particular. The book presents a new approach to how people understand the modernization of Chinese art, and the significance and consequences of modernity in the Shanghai art world of the period 1913-1937. The author proposes new theoretical models to explain the interactions between multiple levels of social structures and artists, with a special emphasis on the role of art education institutions in transforming artists, artworks and the development of artistic fields. Presenting unique historical images hereto hidden in the archives of the College, the book brings forward the distinctive modern characteristics of the early 20th-century Shanghai Art College.

Art Through the Ages SUNY Press

Provides an extensive overview of the purposes, problems, and prospects of the arts in the educational process at all levels

BUT IS IT ART?

OUP Oxford

Art and Its Significance An Anthology of Aesthetic Theory, Third Edition SUNY Press

THE GIFT OF KINDS

Perigee Trade

Views from one of the most original cultural critics of the twentieth century, Walter Benjamin

Artists and Their Materials from the Studio to Crowdsourcing
University of California Press

What would you rather have-conventional success or a high level beyond success? Dan Clark, one of the world's leading inspirational speakers and leadership trainers, vehemently opposes the conventional wisdom about success. He believes it's tragic and superficial to build our careers and personal lives around getting more money, bigger houses, cooler toys, and fancier job titles. What's it all worth in the end? How many outwardly successful people still feel empty inside? Clark has spent decades traveling around the world, interviewing the famous and powerful; consulting with presidents and generals and sheikhs and corporate leaders; creating a multimillion-dollar business; and (before any of the above) overcoming a paralyzing injury

Illuminators and the Making of English Literature, 1403-1476

Leuven University Press

Charting over 45 years of feminist debate on the significance of gender in the making and understanding of art, the long-anticipated new edition of *Feminism-Art-Theory* has been extensively updated and reworked. Completely revised, retaining only one-third of the texts of the earlier edition, with all other material being new inclusions Brings together 88 revealing texts from North America, Europe and Australasia, juxtaposing writings from artists and activists with those of academics Embraces a broad range of threads and perspectives, from diverse national and global approaches, lesbian and queer theory, and postmodernism, to education and aesthetics Includes many classic texts, but is particularly notable for its inclusion of rare and significant material not reprinted elsewhere Provides a uniquely flexible resource for study and research due to its scale

and structure; each of the seven sections focuses on a specific area of debate, with texts arranged chronologically in order to show how issues and arguments developed over time

Beyond Disenchantment Yale University Press

This anthology has been significantly expanded for this edition to include a wider range of contemporary issues. The most important addition is a new section on multicultural theory, including important and controversial selections ranging from discussions of art in other cultures to discussions of the appropriation of nonWestern art in Western cultures. The material from Kant's Critique of Judgment has been expanded to include his writing on aesthetical ideas and the sublime. The selections from Derrida have been updated and considerably expanded for this edition, primarily from *The Truth in Painting*. One of Derrida's most interesting provocations has also been added, his letter to Peter Eisenman on architecture. In addition, the section on feminist theory now includes a chapter from Irigaray's *Speculum of the Other Woman*. The anthology includes the most important writings on the theory of art in the Western tradition, including selections from Plato, Aristotle, Hume, Kant, Hegel, and Nietzsche; the most important philosophical writings of the last hundred years on the theory of art, including selections from Collingwood, Langer, Goodman, Heidegger, and Merleau-Ponty; contemporary Continental writings on art and interpretation, including selections from Gadamer, Ricoeur, Derrida, Lyotard, and Foucault; also writings on the psychology of art by Freud and Jung, from the Frankfurt School by Benjamin, Adorno, and Marcuse, in feminist theory, multiculturalism, and postmodernism. The anthology also includes twentieth-century

writings by artists including discussions of futurism, suprematism, and conceptual art.

IDENTIFICATION OF VIVIANITE IN PAINTED WORKS OF ART AND ITS SIGNIFICANCE FOR PROVENANCE AND AUTHORSHIP STUDIES

Prestel Pub

At the end of the fourteenth and into the first half of the fifteenth century Geoffrey Chaucer, John Gower, and John Lydgate translated and revised stories with long pedigrees in Latin, Italian, and French. Royals and gentry alike commissioned lavish manuscript copies of these works, copies whose images were integral to the rising prestige of English as a literary language. Yet despite the significance of these images, manuscript illuminators are seldom discussed in the major narratives of the development of English literary culture. The newly enlarged scale of English manuscript production generated a problem: namely, a need for new images. Not only did these images need to accompany narratives that often had no tradition of illustration, they also had to express novel concepts, including ones as foundational as the identity and suitable representation of an English poet. In devising this new corpus, manuscript artists harnessed visual allusion as a method to articulate central questions and provide at times conflicting answers regarding both literary and cultural authority. Sonja Drimmer traces how, just as the poets embraced intertextuality as a means of invention, so did illuminators devise new images through referential techniques—assembling, adapting, and combining images from a range of sources in order to answer the need for a

new body of pictorial matter. Featuring more than one hundred illustrations, twenty-seven of them in color, *The Art of Allusion* is the first book devoted to the emergence of England's literary canon as a visual as well as a linguistic event.

THE VALUE OF ART

John Wiley & Sons

Explores how we might think and live in the enchantment of the secular, modern world. Taking his departure from Max Weber's famous description of the world as disenchanted, by which he meant that everything could now be accounted for by theoretical and empirical science, Stephen David Ross asks how we might think and live in the enchantment of the secular, modern world. *Enchanting* offers a three-fold response: first, it takes seriously Weber's claim and seeks to understand what is important about the disenchantment of the world; second, it takes seriously the ways in which the world exceeds its disenchantments (which is to say that the world, along with everything in it, is both disenchanted and enchanted, unaccountable in myriad ways); and third, it takes seriously the possibility that we cannot express enchantment in a disenchanted voice (which is to say that the voice in which it is written is evocative and poetic while at the same time concerned with understanding and explaining). One of the book's most provocative claims is that all the posts of our time—including postmodernity, poststructuralism, postcoloniality, postmarxism, postsecularity, postcritique, postgender, postchristianity—are concerned with ways to think about enchanting. Among the topics explored are the death of nature in the advance of modern science, the uncertainties of truth, infinite

and immeasurable ethics, the enchantments of art, the magic and provocation of human and other material bodies, and finally the excessiveness of things under the heading of betraying, understood as the nonidentity of every identity with itself. Everything is other to itself—uncertain, unthinkable, unspeakable, yet expressive—and *Enchanting* offers a thoughtful approach to understanding the ordinary things of the world as extraordinary in unlimited ways.

Money, Power, Beauty University of Pennsylvania Press

With this volume, Gabriele Fahr-Becker delivers a complex portrait of the Art Nouveau phenomenon in all of its fantastic variety. It features different national variations of Art Nouveau in Scotland, England, France, Germany, Austria, the United States and other countries. It offers a comprehensive portrayal of famous individual artists including Louis Comfort Tiffany, Edward Munch, and Rene Lalique. It contains biographies of the most significant artists, and an extensive glossary. The unity of art and life was the expressed goal of the Art Nouveau movement, the prelude to modernity. On the basis of shared ideas its adherents strove for a homogenous style, which nonetheless took on manifold variations in its expression. Dr. Gabriele Fahr-Becker pursues this will to style in architecture, interior decor, furniture design, silver and goldsmithery, ceramics and glasswork, graphic arts and painting. The author leads her readers through the diverse national variations of Art Nouveau in Europe and the United States. Artists and their contemporaries explain the significance of the literary and philosophical as well as cultural and political background by means of many theories and writings. The countless permutations of Art Nouveau are woven into a

complex and yet distinctive picture of this artistic movement at the turn of the twentieth century.

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